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After Fukushima: What We Now Know: A History of Nuclear Power and Radiation

By Andrew Stuart Jonson Daniels

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 380 pages. Dimensions: 11.0in. x 8.5in. x 0.9in. The discovery of fission created a new kind of fear, not simply a new iteration of the previous responses to new technology. This new fear was profound, disquieting and all encompassing. By the time nuclear power was introduced, anxiety and concern about nuclear weapons had already fostered perceptions that left a long-lasting legacy that would taint nuclear power for decades. Nuclear power would struggle to cope with the blurred distinctions between military and civilian applications for its entire history. The public would experience nuclear power through the lens of the media, increasingly this lens became a prism which projected a distorted image of nuclear power. Gradually, the distortions became more apparent than reality and the gap in public knowledge widened. Like everything, nuclear power requires representation for the public to assimilate it. The lack of depiction of nuclear power served to amplify the distortions in public perception and reinforced avoidance about nuclear technology. Avoidance about nuclear power is the dominant response, most people do not want to hear about it, learn about it and know about it. Coverage of nuclear...



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