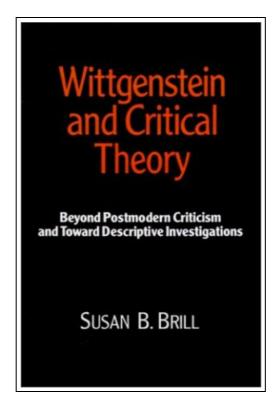
Wittgenstein Critical Theory: Beyond Postmodern Criticism and Toward Descriptive Investigations (Paperback)



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Reviews

This is an amazing publication that I have actually read through. It really is rally exciting through reading through time period. You may like just how the blogger publish this book.

(Lucienne Barton)

WITTGENSTEIN CRITICAL THEORY: BEYOND POSTMODERN CRITICISM AND TOWARD DESCRIPTIVE INVESTIGATIONS (PAPERBACK)



Ohio University Press, United States, 1994. Paperback. Condition: New. Language: English. Brand New Book. The crucial point of Brill s study is that of fit: which critical methods prove most useful towards opening up which texts? Close investigations into the parameters of the language games of texts, critics, and methods enable us to determine which paths to take towards more complete descriptive analyses and critique. Such an emphasis on the philosophical method of Ludwig Wittgenstein reorients literary criticism to involve a conjoint responsibility to both reader and text as the literary critic assumes the humbler role of a guide who assists a reader in/to diverse literary texts. Wittgenstein s philosophical approach provides us with a strong means of developing such a method for literary criticism-a method that points the way forward beyond postmodern criticisms and to a categorically new approach to literary texts. Brill s work discusses at length the implications of Wittgenstein for literary criticism and theory. The volume specifically investigates the implications of Wittgenstein s work for a number of contemporary critical orientations (notably poststructualism, feminism, and psychology). In addition, the research includes actual applications of Wittgenstein for literary criticism: diverse literary texts (including a number of poems and stories by Native American authors) are approached via a Wittgensteinian method as a means of discerning which critical approaches might be more or less efficacious. Not only does the book provide a solid introduction to Wittgensteinian philosophy for the critical scholars, but it also provides a clear methodology useful to critics seeking a means to navigate through the entanglement of contemporary criticism and theory. Brill argues that a reliance upon the philosophy of Ludwig Wittgenstein can enable literary critics to escape the seemingly endless dialectic between modern and postmodern theory. Instead of debating which theory is theoretically best,...



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