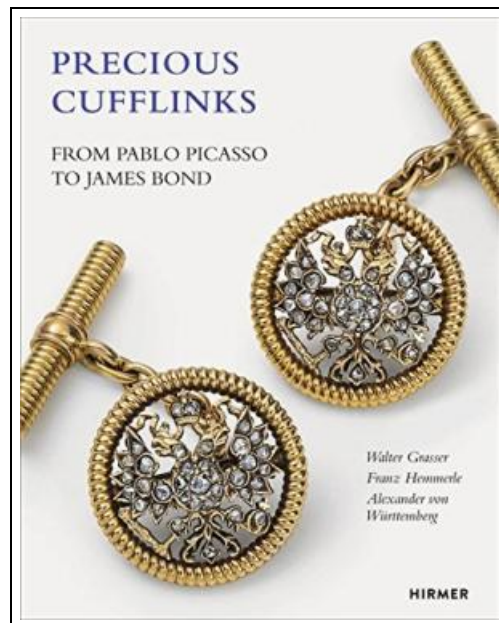


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Hirmer Verlag. Hardback. Book Condition: new. BRAND NEW, Precious Cufflinks: From Picasso to James Bond: Accessories and Jewellery for Gentlemen Over the Course of Time, Walter Grasser, Franz Hemmerle, They are one of the highlights of the world of jewellery. From the rectangular to the round and rounded: Cufflinks are timeless eye catchers. Those who adorn their shirt sleeves with such works of art can be sure to attract attention. This knowledgeable publication introduces readers to the world of cufflinks, tracing their story and showing rare designs. Cufflinks are among the few pieces of jewellery worn by men and, like wristwatches, are an essential part of men's fashion. The first cufflinks appeared as early as the seventeenth century, but they did not come into common usage until the late eighteenth century as their development was closely connected to that of men's shirts. Nowadays cufflinks are little artworks that allow men to express their own personality in an understated way. Their design and the materials from which they are made can speak volumes about the wearer's preferences, hobbies and profession. Designers are fascinated by the challenge as cufflinks provide only very little space for their design, and the four buttons that make up a pair have to be well coordinated. The most exquisite examples are nowadays often to be found in drawers and display cases belonging to collectors and museums. This publication presents more than 200 of these treasures.

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