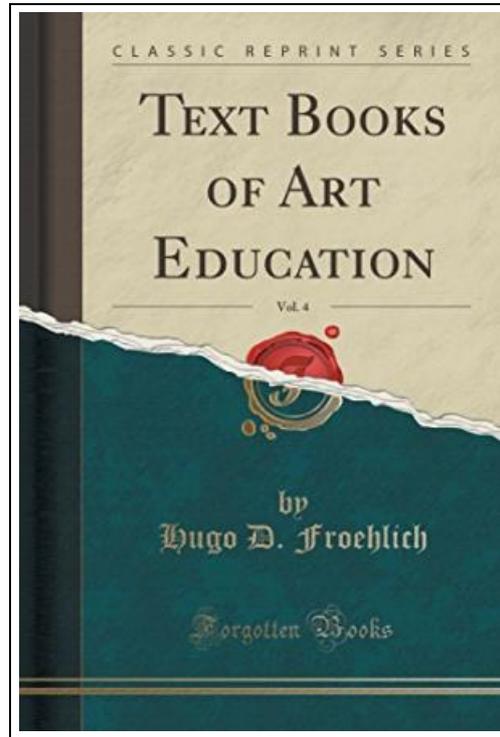


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Text Books of Art Education, Vol. 4 In presenting to the public the series of Text Books of Art Education, of which this volume is a part, it is desired to state briefly the aims and purposes of the plan upon which the series is based. It is not necessary to review the history of art education in public schools, nor to present argument for the introduction or retention of drawing as an important study. These questions have been exhaustively treated, and need no fresh discussion. The school that does not offer to its community some kind of systematic art instruction is today an exception. Education along specific lines should conform to the philosophy which is accepted as fundamental in general educational work. The educational principles adhered to in these books are, therefore, in accord with the psychological laws of child development which are endorsed by the leading educators of the present time, and the effort has been made to work out in these books a series of lessons that shall be not only educationally sound and artistically correct, but at the same time adapted in the different stages to the child's ability to comprehend and his power to express. With this end in view, the lessons in the Text Books of Art Education have been divided into three groups which may be known as the Observational or Objective Group, in which the study of things is the aim; the Subjective Group, in which the study of principles or laws of beauty is the aim; and the Creative Group, in which the application of accumulated knowledge and ability is the aim. In furthering the...



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