



World Music: A Very Short Introduction (Paperback)

By Philip V. Bohlman

Oxford University Press, United Kingdom, 2002. Paperback. Condition: New. Language: English . Brand New Book. World music emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume s eight chapters the reader witnesses music s involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music s diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide indepth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan and attempts to account for world music s growing presence and popularity at the beginning of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective,...



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