



Acting Means Doing !!: Here Are All the Techniques You Need, Carrying You Confidently from Auditions Through Rehearsals - Blocking, Characterization - Into Performances, All the Way to Curtain Calls

By Jim Cavanaugh

Createspace, United States, 2012. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.If you want to be an Actor: You ll need to develop your abilities in both your Inner Emotions and your Outer Techniques. Acting means Doing!! is all about acquiring and using the Techniques that will get you onto the stage, and help you give a wonderful performance out there in front of an attentive audience - and has been written for you, whether you follow the challenging theatre philosophies of Stanislavski, Boleslavsky, or Meyerhold - or of Stella Adler, Uta Hagen, Bobby Lewis, Lee Strasberg, Charles McGaw, or Sanford Meisner, or any other of the fine teachers whose theories are centered on the Inner Life of the character. And if you haven t yet looked into one of these, or a similar view on tapping your emotions, you must. I studied under Strasberg and McGaw, absolutely respecting their teachings - and I ve read the works of the others, all of whom correctly have us searching our scripts, and our hearts, for the inner truths that may be called Actions, or Beats, or Objectives, Super Objectives, Obstacles,...



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Reviews

Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.

-- Elinore Vandervort

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