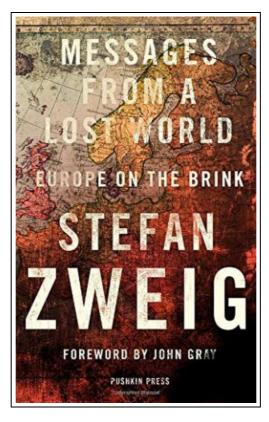
Messages from a Lost World: Europe on the Brink



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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

MESSAGES FROM A LOST WORLD: EUROPE ON THE BRINK



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Pushkin Press. Hardback. Book Condition: new. BRAND NEW, Messages from a Lost World: Europe on the Brink, Stefan Zweig, Will Stone, John Gray, 'Darkness must fall before we are aware of the majesty of the stars above our heads. It was necessary for this dark hour to fall, perhaps the darkest in history, to make us realize that freedom is as vital to our soul as breathing to our body.' As Europe faced its darkest days, Stefan Zweig was a passionate voice for tolerance, peace and a world without borders. In these moving, ardent essays, speeches and articles, composed before and during the Second World War, one of the twentieth century's greatest writers mounts a defence of European unity against terror and brutality. From the dreamlike 'The Sleepless World', written in 1914, through the poignant 'The Vienna of Yesterday', to the impassioned 'In This Dark Hour', one of his final addresses, given in 1941, Zweig envisages a Europe free of nationalism and pledged to pluralism, culture and brotherhood. These haunting lost messages, all appearing in English for the first time and some newly discovered, distil Zweig's courage, belief and richness of learning to give the essence of a writer; a spiritual will and testament to stand alongside his memoir, The World of Yesterday. Brief and yet intense, they are a tragic reminder of a world lost to the 'bloody vortex of history', but also a powerful statement of one man's belief in the creative imagination and the potential of humanity, with a resounding relevance today. Translated by Will Stone, with an introduction by philosopher and historian of ideas John Gray.



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