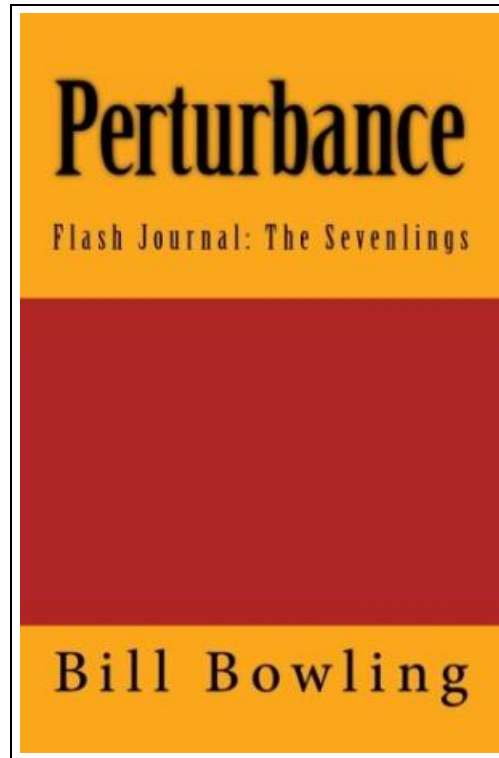


Perturbance: Flash Journal: The Sevenlings



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Reviews

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PERTURBANCE: FLASH JOURNAL: THE SEVENLINGS



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Ridgeline Publishing Information Processing Serv, United States, 2013. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Perturbance is a collection of poems composed using a special short form; that form is called a Sevenling. The poems are brief, but thought provoking. This is poetry that remains close to the earth but travels well in this tech driven 21st century. With Perturbance we have a whole flock of Sevenlings + a bonus essay. A Sevenling is a little bird, ahem, poem, consisting of seven lines; it s very quick, terse. It enters and creates this immediate and impressive burst in the psyche. It leaves an air of mystery, which is part of its captivating charm. It can come on like a mini-fireworks display, or it can surprise you like sudden downpour. The experience of reading Sevenlings is similar to connecting with haiku or tanka, but with a more agitated feel. The Sevenling originated with Russian poet Anna Akhmatova, who is recognized as a premier writer in the early 20th century. The form has been taken up, tweaked, and modified by poet Roddy Lumsden, and others. The poems ordinarily don t have titles, but use instead the first line as the title; that tradition has been kept in this work. Perturbance basically means disturbance, but perturbation, the word, widens the connotative field to take in deeper interactive, affective processes. In other words, it s all perturbation; it s all in the moving with, passing through, interacting with what is all around us--that outside we feel separated from to whatever degree. . . . Where and what is Perturbance? Perturbance is in the mind, perturbation is in the sky, perturbation is in the earth, the soil, the rivers, the oceans, perturbation is in...



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