



Linear Perspective: Scientific and Easthetic Concept: Perspective in Italian Painting (Paperback)

By Dr Said a M Seddik

Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.This PhD dissertation is about western Art, and especially about the perspective in the Italian Renaissance Painting. My big concern is to demonstrate how the early painters since the late twelve-century were creating a new view and composition of the space in their painting. This new perception was the founding of the perspective as three-dimensional space based on vanishing point. Giotto was the first one who renovated the perception of space from flatness, as it used to be in the Middle Ages, to create the perception of deepness by using chiaroscuro [light and shadow]. From this way of conceiving this subject come the concerns of this thesis. The focus here is about the new perception of pictorial space that was elaborated in the early renaissance by Italian painters and applied later in architecture, astronomy, and cartography, then in physic by the sixteen century with Galilee. Indeed the experience of Giotto as the earliest sole painter who applied some notion of tree dimensional space by the use of the chiaroscuro [light and shadow], was grandiose in the historic of Italian painting. However Brunelleschi;...



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