

Art and the Brain III (Paperback)

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IMPRINT ACADEMIC, United Kingdom, 2004. Paperback. Condition: New. Language: English . Brand New Book. Third of a three-volume series of the Journal of Consciousness Studies, which asks if it is possible to take a natural science approach to art and uncover general laws of aesthetic experience, or is that taking reductionism too far? The contributors to this volume include Semir Zeki, Nicholas Humphrey, VS Ramachandran Erich Harth.



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