



Handel's Path to Covent Garden (Hardback)

By E a Bucchianeri

Batalha Publishers, 2010. Hardback. Condition: New. 2nd Revised ed.. Language: English . Brand New Book ***** Print on Demand *****. Many Classical music lovers are familiar with George Frideric Handel's famous oratorio, Messiah, but are not aware his preferred area of composition was Italian opera seria. Biographical books explore his career as an opera composer and the rise of the new pious genre when Italian opera was no longer popular in London, but rarely do we find detailed accounts or discussions on that tempestuous period in the 1730s when this shift in popularity forced Handel to leave the Haymarket theatre and join with John Rich at Covent Garden where he tried to carry on the Royal Academy opera company in competition with the new Opera of the Nobility venture founded by the Prince of Wales before he was finally forced to abandon opera in favour of oratorio. This book explores this rocky transition period and how it affected Handel's work, namely, his inclusion of French elements to his operas and other novel innovations in order to regain his chagrined public. There are discussions exploring the possibility Handel was his own worse enemy with regards to his business decisions...

DOWNLOAD



READ ONLINE

[5.68 MB]

Reviews

Thorough manual for ebook fans. it had been writtern quite properly and valuable. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Dr. Catherine Wehner

Absolutely among the best book I have possibly go through. I have go through and that i am certain that i am going to gonna read through once again again in the future. I am just delighted to tell you that this is basically the finest book i have got go through within my personal existence and could be he finest book for ever.

-- Brian Bauch