



## Fra Angelico: Art and Religion in the Renaissance (Hardback)

By Rosalind Mutter

Crescent Moon Publishing, United States, 2016. Hardback. Condition: New. Revised ed.. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. FRA ANGELICO: ART AND RELIGION IN THE RENAISSANCE By Rosalind Mutter FRA ANGELICO, known by several names, including Fra Giovanni Beato Angelico da Fiesole (1399?-1455), is one of the very few painters of the Italian Renaissance who painted religious pictures exclusively. Almost all Angelico's paintings are religious - he did not paint secular portraits, like, say, Giovanni Bellini or Ghirlandaio. It was Vasari who stressed Angelico's purity, holiness, faith, humility and devout nature, and this description of Angelico as a holy monk-like painter persists throughout the centuries. John Ruskin called Angelico an inspired saint . It is in San Marco in Florence that Angelico's saintly reputation was forged. He (with assistants) painted fifty frescoes at San Marco. The paintings reveal a traditional form of Christian worship: Angelico's is a conventional kind of Christian theology and devotion. Some critics emphasize Angelico as a stylist. Of course, Angelico did not separate style from content in the way modern critics do. Clearly, they are part of the same thing. For the Renaissance religious painter, the aim is...



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