



Local Glories: Opera Houses on Main Street, Where Art and Community Meet (Hardback)

By Ann Satterthwaite

Oxford University Press, United Kingdom, 2016. Hardback. Condition: New. Language: English . Brand New Book. Opera houses were everywhere. Many towns had at least one opera house on Main Street by 1900. Hundreds of theater troupes, opera companies, individual performers, and many sundry entertainers then tread the boards of these halls as new rail lines could bring these troupers to previously isolated hamlets in new and old sections of the country. Five hundred troupes called Tommers performed only Uncle Tom s Cabin. Sarah Bernhardt, Mark Twain, and John Philip Sousa entertained thousands of townspeople as did innumerable minor league magicians, circuses, lecturers, and theater companies. At that time, more people saw live entertainment than at any other period making this the Golden Age for this distinctly American rural institution and the beginning of an era of mass entertainment These halls, called opera houses to lend a touch of urban sophistication, were often the only large place for public assembly in a town. Aside from cultural events, they served as a public hall for local activities like school graduations, recitations, sports and town meetings, elections, and political rallies and even social dances and roller skating parties. Some were housed in town...



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Reviews

Very helpful to all type of individuals. It really is rally interesting through looking at time. Its been designed in an extremely basic way which is just soon after i finished reading this pdf through which basically modified me, change the way i believe.

-- Tyshawn Brekke

The publication is easy in read through preferable to fully grasp. It is writter in simple phrases instead of hard to understand. You will not sense monotony at at any moment of your respective time (that's what catalogs are for concerning if you request me).

-- Kevin Bergstrom Sr.