



The Queens Mercy Gender and Judgment in Representations of Elizabeth I Queenship and Power

By Mary Villeponteaux

Palgrave Macmillan. Hardcover. Condition: New. 240 pages. Dimensions: 8.6in. x 5.5in. x 0.7in.During the Elizabethan era, beliefs about womens susceptibility to emotion intersected with debates about monarchical power and equity in law to make mercy a particularly complex concept. It made frequent appearances in the work of writers of the era such as Shakespeare, Spenser, Sidney, Daniel, and others who explored the wellsprings of clemency and its role in society. Through a fresh reading of such depictions, author Mary Villeponteaux shows that, under Elizabeth I, mercy was contested both conceptually and in practice and that its cultural representation was directly shaped by tensions surrounding the exercise of judgment by a woman on the throne. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.



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