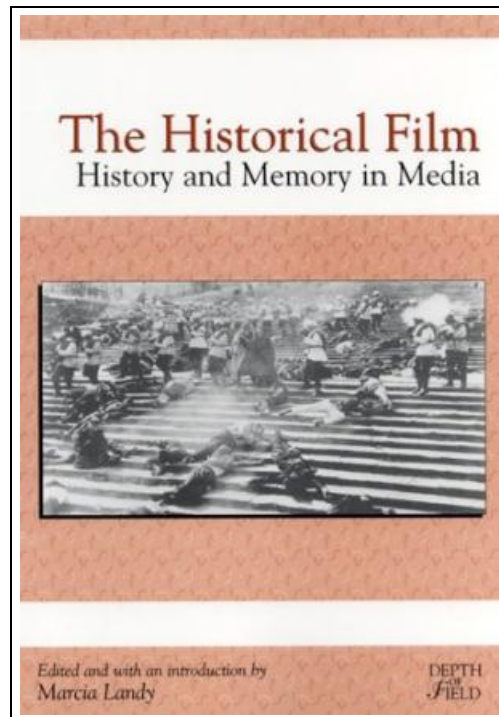


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Reviews

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HISTORICAL FILM (PAPERBACK)



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Rutgers University Press, United States, 2000. Paperback. Condition: New. Language: English . Brand New Book. Landy s book is a useful blessing. [The book] raises queries on the uses of historical films, their genres, and what they are meant to convey, in a way that opens the reader to inquiry into current theoretical bases for film study. Thus it invites a film programmer to analyze a genre of film and its impact. -The Public Historian What is history? How do we represent it? How do our notions of history change over time? The essays in *The Historical Film: History and Memory in Media* probe the roles that cinema and television play in altering and complicating our understanding of historical events. The book brings together representative examples of how both media critics and historians write about history as it is created and disseminated through film and television. The essays explore what is at stake culturally and politically in media history and how this form of history-making is different from traditional historiography. The volume is divided into four parts--Regarding History; History as Trauma; History, Fiction, and Postcolonial Memory; and History and Television--that progressively deepen our understanding of just how complex the issues are. Essays by top scholars analyze many different kinds of film: historical film, documentary, costume drama, and heritage films. The section on television is equally broad, examining phenomena as diverse as news broadcasts and Ken Burns s documentary *The Civil War*. Contributors are Mbye Cham, George F. Custen, Mary Ann Doane, Richard Dienst, Taylor Downing, Gary Edgerton, Naomi Greene, Miriam Bratu Hansen, Sue Harper, Sumiko Higashi, Anton Kaes, Marcia Landy, Shawn Rosenheim, Robert A. Rosenstone, Pierre Sorlin, Maria Wyke, and Ismail Xavier. A volume in the *Depth of Field Series*, edited by Charles Affron, Mirella Jona Affron, and Robert Lyons Marcia...



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