

C. G. Jung and Active Imagination

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Reviews

A must buy book if you need to adding benefit. It is actually rally fascinating throgh studying time. Your way of life span will likely be transform as soon as you complete looking over this publication. *(Ms. Bernice Rolfson)*

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Condition: New. Publisher/Verlag: AV Akademikerverlag | A Case Study of Tina Keller | Revision with unchanged content. This book in the history of psychoanalysis investigates C. G. Jung's psycho therapeutic technique of active imagination, a state of consciousness in which images from the unconscious are brought to the surface and expressed in a number of forms - painting, writing, sculpting - to help the individual work through and give form to psychological energy released during the process of individuation. As a case study, this research highlights the life work of Tina Keller, a physician who was intimately involved with the technique of active imagination while in analysis with Jung (1915-1924) and his primary associate, Toni Wolff (1924-1928). All research materials are investigated through an examination of primary documents, both published and unpublished, in English and German. The book includes chapters on a contemporary approach to historiography in psychology, a review of Jung's statements on active imagination, psychotherapeutics at the turn of the 20th century, and finally, on Tina Keller's analyses with Jung and Wolff. Anyone interested in a historical approach to Jung studies will find this book interesting and illuminating. | Format: Paperback | Language/Sprache: english | 263 gr | 220x150x10 mm | 164 pp.

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