



Wired for Sound: Now That's What I Call An Eighties Music Childhood (Paperback)

By Tom Bromley

Simon Schuster Ltd, United Kingdom, 2012. Paperback. Condition: New. UK ed.. Language: English . Brand New Book. The eighties was a golden era for British pop: Radio One served as the soundtrack of the nation; the chart run-down on Sunday evenings was compulsory listening - ditto watching Top of the Popsand reading Smash Hits. It also saw the launch of the Now That's What I Call Music series. In the States, the arrival of MTV helped usher in what became known as the Second British Invasion, echoing the success of the Beatles twenty years earlier. Wired For Soundtells the remarkable story of the great eighties British bands (and Kajagoogoo) and how their music captured the nation's imagination: the more radical beginnings in the early eighties (the new romanticisms of Duran and Spandau, the protest pop of early Wham!); the full pomp of their mideighties success (the worldwide tours, the glamorous video shoots, the ubiquitous Choose Life and Relax T-shirts); and their fall from the top of pop's pedestal (the splitting up of Wham!, Boy George's drug problems). Wired for Soundwill describe the subsequent descent to Band Aid II (Bros, Wet Wet Wet, Stock, Aitken and...



Reviews

This publication may be really worth a go through, and a lot better than other. It really is writter in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Natalie Abbott

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- Rene Olson

Other Books



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ed)

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