

The End Of Being Known: A Memoir.

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Reviews

Complete information for publication enthusiasts. I have go through and that i am confident that i will gonna go through once more again in the future. Its been printed in an exceptionally basic way and is particularly just following i finished reading through this book by which basically altered me, alter the way i really believe. (Angela Kuhn)

THE END OF BEING KNOWN: A MEMOIR.



University of Wisconsin Press, Madison, 2005. Softcover. Condition: New. 152 pages. Softcover. New book. MEMOIRS. Written in poet Michael Klein's uniquely passionate, unapologetic but humble voice, The End of Being Known explores the lines that define, yet also blur, the boundaries of sex, friendship, and compatibility. This collection of autobiographical essays probes the manifestations of sexual desire in its mystical variety: experiencing incest, falling in love, being a twin, and inhabiting the world of anonymous sexÑin practice, and, in an essay about the Body Electric movement, as something recuperative and renewing. Each essay unfurls in a hybrid of poetry, narrative, and fragmentary literary devices. Here is an uncompromising gaze upon the quandaries of those whose sexual, emotional, and relational worlds collide, yielding no answer to the riddle of desire, yet finding meaning by piecing together personal examples of universal themes such as learning, through trial and error, about love and life. "Klein is a superb craftsman with a poet's gift for winging in and out of his own life, picking out the bright detail. He often uses rich language to describe the mysteries behind everyday lifeÑaccomplishing all this without ever coming across as the pompous center of his own universe."ÑHarold Eugene Baldwin, Frontiers Michael Klein is an award-winning poet and author. His poetry collections 1990 and Poets for Life are winners of the Lambda Literary Book Award. He lives in New York City and teaches memoir writing in the summer program at the Fine Arts Work Center in Provincetown. "Klein's prose style, like his poetry, is dreamy, allusive, repetitive in that way that admirers term 'hypnotic.'"ÑPublishers Weekly "Klein enters his memories with a searing clarity steeped in tenderness. The stories create a fugue of whispers-mysterious, sexy, and demanding to be heard."ÑEve Ensler, author of The Vagina Monologues "What could have...

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