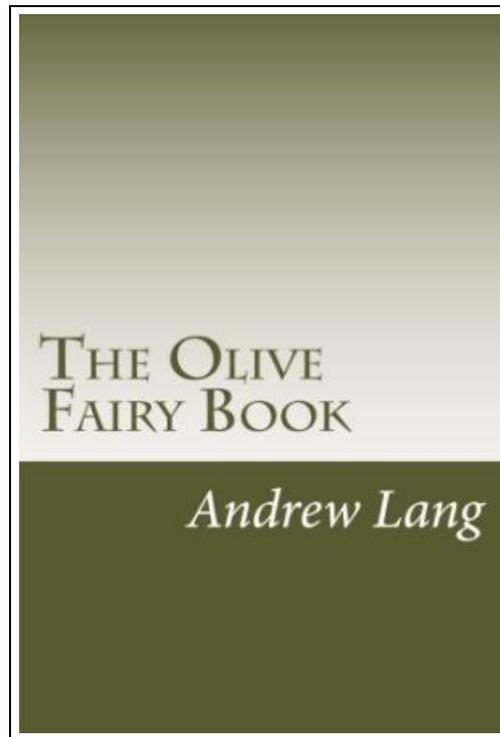


## The Olive Fairy Book



Filesize: 2.07 MB

### **Reviews**

*It is an awesome book that we have possibly go through. It is actually written in straightforward words and phrases and not confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Tierra Kunde)*

## THE OLIVE FAIRY BOOK



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 162 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. Many years ago my friend and publisher, Mr. Charles Longman, presented me with *Le Cabinet des Fes* (The Fairy Cabinet). This work almost requires a swinging bookcase for its accommodation, like the *Encyclopdia Britannica*, and in a revolving bookcase I bestowed the volumes. Circumstances of an intimately domestic character, not wholly unconnected, as Mr. Micawber might have said, with the narrowness of my study (in which it is impossible to swing a cat), prevent the revolving bookcase from revolving at this moment. I can see, however, that the Fairy Cabinet contains at least forty volumes, and I think there are about sixty in all. This great plenitude of fairy tales from all quarters presents legends of fairies, witches, genii or Djinn, monsters, dragons, wicked step-mothers, princesses, pretty or plain, princes lucky or unlucky, giants, dwarfs, and enchantments. The stories begin with those which children like best the old Blue Beard, Puss in Boots, Hop o my Thumb, Little Red Riding Hood, The Sleeping Beauty, and Toads and Pearls. These were first collected, written, and printed at Paris in 1697. The author was Monsieur Charles Perrault, a famous personage in a great perruque, who in his day wrote large volumes now unread. He never dreamed that he was to be remembered mainly by the shabby little volume with the tiny headpiece pictureshow unlike the fairy way of drawing by Mr. Ford, said to be known as Over-the-wall Ford among authors who play cricket, because of the force with which he swipes! Perrault picked up the rustic tales which the nurse of his little boy used to tell, and he told them again in his own courtly, witty way. They do not seem...



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