



## Metamorphoses of Daniel Defoe's Robinson Crusoe in the Twenty-First Century

By Carola Katharina Bauer

GRIN Verlag GmbH Sep 2013, 2013. Taschenbuch. Book Condition: Neu. 211x146x7 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,00, University of Bayreuth, language: English, abstract: 'There scarce exists a work so popular as Robinson Crusoe. It is read eagerly by young people; and there is hardly an elf so devoid of imagination as not to have supposed for himself a solitary island in which he could act Robinson Crusoe, were it but in the corner of the nursery.' (Ballantyne 7) With these words, John Ballantyne reinstates Robinson Crusoe (1719) as a novel appealing to younger readers in his essay about 'Daniel De Foe [sic]', published in 1810. And indeed: Although the implicit reader of the first novel in English literature was not specifically mentioned to be of young age, children have been its principal readers throughout the [last 300] years (Lundin 199). Thus, it is not surprising that novels also popular with a younger audience such as Treasure Island by Robert Louis Stevenson resemble the famous castaway narrative by repeating its main topics and motifs like the...



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