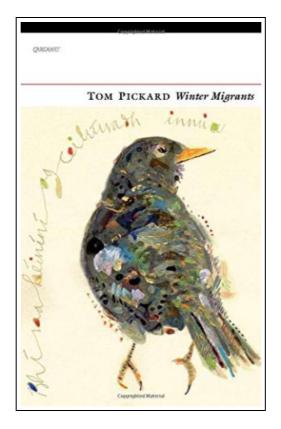
Winter Migrants: A Bird s Journey Over the Fells and a Coastal Meditation on Winter (Paperback)



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Reviews

This pdf is fantastic. It really is basic but shocks inside the 50 % in the pdf. I realized this pdf from my i and dad encouraged this pdf to discover. (Hunter Witting)

WINTER MIGRANTS: A BIRD S JOURNEY OVER THE FELLS AND A COASTAL MEDITATION ON WINTER (PAPERBACK)



To read **Winter Migrants: A Bird s Journey Over the Fells and a Coastal Meditation on Winter (Paperback)** PDF, remember to follow the link under and save the document or have accessibility to additional information that are relevant to WINTER MIGRANTS: A BIRD S JOURNEY OVER THE FELLS AND A COASTAL MEDITATION ON WINTER (PAPERBACK) ebook.

Carcanet Press Ltd, United Kingdom, 2016. Paperback. Condition: New. Language: English . Brand New Book. Winter Migrants opens with Tom Pickard s prize-winning sequence Lark Merlin, an erotic pursuit over the hills and fells of the poet s Northern-English homeland. Stotting clough and gill in sneaping winds, leaping burns by backlit larches, waves of sleek grass skiffing mist .here, says the poet, the weather is overseer . The borders between body and landscape, desire and object, blur in the mammal heat of pursuit, of a lover, of a self, insatiable and unresolvable. There follows a selection from the Fiends Fell Journals, a haibun or poetry-diary, composed over the decade Pickard lived alone on the wind-blown North Pennines. Short poems dedicated to friends and acerbic, satirical poems lend the second half of Winter Migrants a playful warmth and tonic mischief. As the collection draws to a close, the poems return to the familiar horizon of Solway Firth, the estuary where winter migrants gather in long black lines , and the world, cooled now both inside and out, quells: a curlew gifts its estuary echo ; gulls make a confetti flurry above the shoreline; and clouds, once pale and flitting, pour purple and gold, a mercury whisper of tipped-in light . I am an old admirer of Tom Pickard s poetry and believe as does Basil Bunting that he is one of the most live and true poetic voices in Great Britain. Allen Ginsberg Pickard uses local words and slang authentically. [.] But throughout his work he reaches into a need for a certain strenuous innocence, a resistance to intellectualising, another way of speaking directly to an audience. Eric Mottram In these days of technological wizardry it might be a safe guess to say poets have become rather thin on the ground. I...

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