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Medievalism Lawrence Of Arabia

By M. D. Allen

Pennsylvania State University Press, United States, 2004. Paperback. Book Condition: New. 224 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.M. D. Allen's study deals with T. E. Lawrence's lifelong interest in the medieval world, especially medieval literature, and its considerable influence on his view of himself and of the Arabs with whom he fought in an archaic theater of war, and hence his own literary production. The Medievalism of Lawrence of Arabia investigates the influence Lawrence's interest in medieval life and literature had on his attitudes toward life in general and in content, theme, and diction on his masterpiece, *Seven Pillars of Wisdom*, in particular. Allen begins with a brief biography of Lawrence his early interest in things medieval and his somewhat controversial BA thesis on crusader castles. Allen then reveals the extent to which Lawrence's ideas about honor, warfare, and chivalry in the Arab war against the Turks were shaped by his reading in medieval writings such as Malory's *Morte d'Arthur*. (Both, as he makes clear, were warrior societies dominated by horses.) Lawrence's reading in the nineteenth-century medievalism is also explored, as in Tennyson's *Idylls of...*



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