



The Afterlives of Animals: A Museum Menagerie (Hardback)

By Samuel J. M. M. Alberti

University of Virginia Press, United States, 2011. Hardback. Condition: New. New. Language: English . Brand New Book. In the quiet halls of the natural history museum, there are some creatures still alive with stories, whose personalities refuse to be relegated to the dusty corners of an exhibit. The fame of these beasts during their lifetimes has given them an iconic status in death. More than just museum specimens, these animals have attained a second life as historical and cultural records. This collection of essays--from a broad array of contributors, including anthropologists, curators, fine artists, geographers, historians, and journalists--comprises short biographies of a number of famous taxidermized animals. Each essay traces the life, death, and museum afterlife of a specific creature, illuminating the overlooked role of the dead beast in the modern human-animal encounter through practices as disparate as hunting and zookeeping. The contributors offer fresh examinations of the many levels at which humans engage with other animals, especially those that function as both natural and cultural phenomena, including Queen Charlotte's pet zebra, Maharajah the elephant, and Balto the sled dog, among others. Readers curious about the enduring fascination with animals who have attained these strange afterlives will be drawn...

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This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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