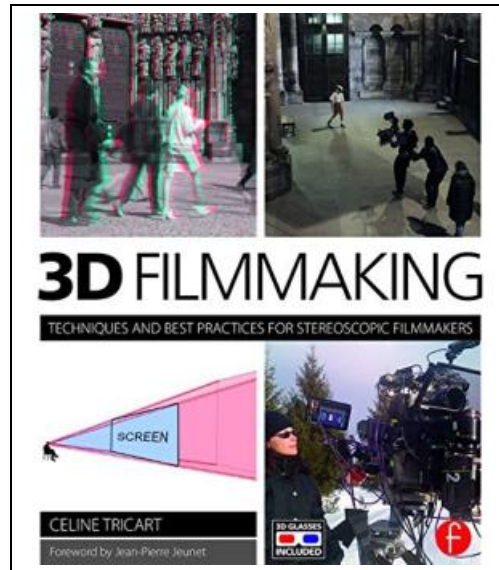


3D Filmmaking: Techniques and Best Practices for Stereoscopic Filmmakers



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Reviews

An extremely wonderful pdf with lucid and perfect explanations. I could possibly comprehend every little thing out of this created e pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Janie Wilkinson)

3D FILMMAKING: TECHNIQUES AND BEST PRACTICES FOR STEREOSCOPIC FILMMAKERS



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Taylor Francis Ltd, United Kingdom, 2016. Paperback. Book Condition: New. 1st ed.. 235 x 191 mm. Language: English . Brand New Book. A visual book for the visual artist, 3D Filmmaking: Techniques and Best Practices for Stereoscopic Filmmakers provides a comprehensive overview of the theory, language, and methods behind stereoscopic 3D filmmaking, all in one package. Celebrated 3D filmmaker Celine Tricart explores every facet of the art, from the technical to the practical, including: *3D vision * History of 3D cinema * Stereoscopic basics and techniques * How to shoot in 3D *3D VFXs, animation in 3D, and 2D to 3D conversion * Live broadcast in 3D *3D viewing and projection *3D as a storytelling tool * Screenwriting for 3D * Working with a stereographer *3D storyboarding and previz *3D postproduction * Sound design in-depth A must-read for any 3D filmmaker, producer, writer, or technician interested in the third dimension, 3D Filmmaking covers the history of the form, defines key 3D terms and places them into context, and offers lessons on using the medium as a visual storytelling tool, creating a perfect blend of concepts, practice, and history. Full color throughout, the book also includes a pair of 3D glasses for you to view the 3D images within, and each chapter features detailed color diagrams and examples in anaglyph 3D, as well as interviews with 3D visionaries like Jean Pierre Jeunet (Director, Amelie, Alien 4), Chris Sanders (Director, How to Train Your Dragon, The Croods), Demetri Portelli (Stereographer, Hugo), Phil McNally (Stereoscopic Supervisor, How to Train Your Dragon, Madagascar 4), Tim Webber (VFX supervisor, Gravity), Scott Farrar (VFX supervisor, the Transformers franchise), and Victoria Alonso (Stereoscopic Supervisor, Marvel Studios). A companion website (features links to useful resources and footage from 3D films.



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