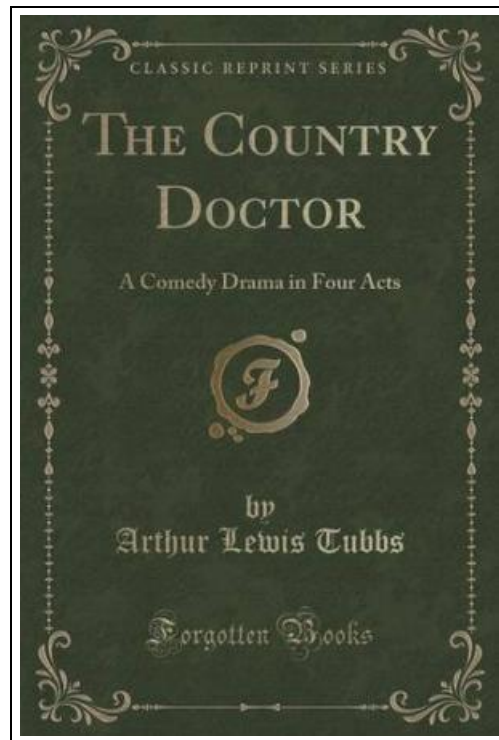


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Forgotten Books. Paperback. Condition: New. This item is printed on demand. 74 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. Excerpt from The Country Doctor: A Comedy Drama in Four Acts Thomas Britton. A good-looking man of thirty or thereabouts, of marked refinement and intelligence. In first act he wears a dark winter suit, ulster, cap, gloves, etc. Act II, well-made and tasty summer business suit. Act III, dark evening suit, or full dress. Act IV, similar to, or same as, Act II. Howard Wayne. A handsome, energetic young fellow, of about twenty-five. Natural, good-natured and likeable. Natty summer suits in Acts II and IV; in Act III, black sack suit or evening clothes. Squire Ferguson. A portly, substantial and businesslike man; rather stern in appearance and manner, but not wholly unsympathetic. He is plainly but well dressed. Not a jay type. Sam Birch. A busy, bustling man of fifty-five or sixty; somewhat countrified, but by no means a Rube. Rather under the influence of his capable wife. He wears cheap, but neat and substantial suits, appropriate to the season. Zebediah Bunn. Low comedy country character, but not to be exaggerated or made too ridiculous. A natural village type, tall, lanky and green; the typical country hotel lounge. Cheap winter suit in first act, with much-worn overcoat, caps with ear-lappers, tippet, etc. Act III, his dress-up clothes, a cheap, ready-made and ill-fitting suit, with paper collar and gay necktie. Act IV, similar to suit in first act, but of lighter material. Eri. A darky character part. May be either boy or young man. Shows signs of laziness; good-natured and easy-going. Clothes suitable to his position and the season, in first and fourth acts. Act III, black suit, suggesting the uniform of a colored waiter or butler. Agnes Gilbert. A woman of about twenty-five,...

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