



Elegiac Aspects and Biblical Imagery in Rudyard Kipling's The Children (Paperback)

By Cordula Siemon

GRIN Publishing, Germany, 2010. Paperback. Condition: New. 3. Auflage.. Language: English . Brand New Book ***** Print on Demand *****.Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,3, Johannes Gutenberg University Mainz (Department of English and Linguistics), course: The English Elegy, language: English, abstract: After Rudyard Kipling came to fame in the 1890s with poems such as Mandalay, Tommy and The White Man's Burden, he was increasingly associated with jingoism and imperialism. Indeed, his most popular poems reflect a sense of glamour and excitement about war and Kipling himself was rather open about his anti-liberalism. When the outbreak of the First World War was imminent, Kipling manifested his militarist inclination in his poem For All We Have and Are, which can essentially be summed up as a public call to arms. The tone in Kipling's poetry changed towards a new air of sadness and loss (Keating 199) when his 18 year-old only son John was reported wounded and missing at the Battle of Loos in 1915 and his body was never recovered. While Kipling shared this fate with many other parents at the time, the irony - and tragedy...



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