



The Hundred Dresses: The Most Iconic Styles of Our Time (Hardback)

By Erin McKean

Bloomsbury Publishing PLC, United Kingdom, 2013. Hardback. Condition: New. Donna Mehalko (illustrator). Language: English . Brand New Book. From the Sack to the Sari, each dress makes a powerful statement about the woman who wears it. Inspired by the Eleanor Estes children's classic *The Hundred Dresses*, Erin McKean's classic-to-be by the same title, with chic illustrations by Donna Mehalko, is a definitive and witty look at what one hundred iconic dress styles, vintage and modern say about their wearers. Each beautifully illustrated entry looks at the history of that particular style, famous wearers (if applicable), possible accessories, where the style could be observed, and what message, subtle or overt, is conveyed by the dress. Featured are *The Wench*; *The Vreeland*; *The Wrap*; *The Austen*; *The Beckham*; *The Siren* (any style, as long as it's red); *The Chanel Ingenue*; *The Caftan*; *The Guinevere*; *The Jackie*; ; *The Biohazard* (any dress dangerous to bystanders or the wearer: think Lady Gaga); and many more. Part style commentary, part fashion blueprint, part clever field guide, *The Hundred Dresses* will ensure that no woman (or man) ever underestimates the power of the dress.



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