



## Richard Pousette-Dart - 1930s (Paperback)

By -

Drawing Center, U.S., United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. Best known as a founding member of the New York School of painting, Richard Pousette-Dart (1916-1992) initially pursued a career as a sculptor. The son of Nathaniel Pousette, a painter, art director, educator and art writer, and Flora Louise Dart, a poet and musician, Pousette-Dart was raised in an environment surrounded by music, poetry and the visual arts, and began drawing and painting by the age of eight. Introduced to African, Oceanic and Native American art by his father, Pousette-Dart made frequent visits to the Museum of Natural History as a young man. In 1938, he forged a close friendship with John Graham, whose writings were closely aligned with his own interests in spiritual concerns and so-called primitive art. Throughout the 1930s, Pousette-Dart was most entranced by the work of Henri Gaudier-Brzeska, whose abstract sculptures, drawings and forms in brass greatly informed the orientation of the young American artist. Published to accompany an exhibition at The Drawing Center, this volume is the first in-depth consideration of Richard Pousette-Dart's drawings from the 1930s, a period when the artist pursued directly-carved sculpture, yet also painted, experimented...



**READ ONLINE**  
[ 5.77 MB ]

### Reviews

*Good eBook and helpful one. It really is written in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.*

*-- Romaine Rippin*

*The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.*

*-- Lyda Davis II*