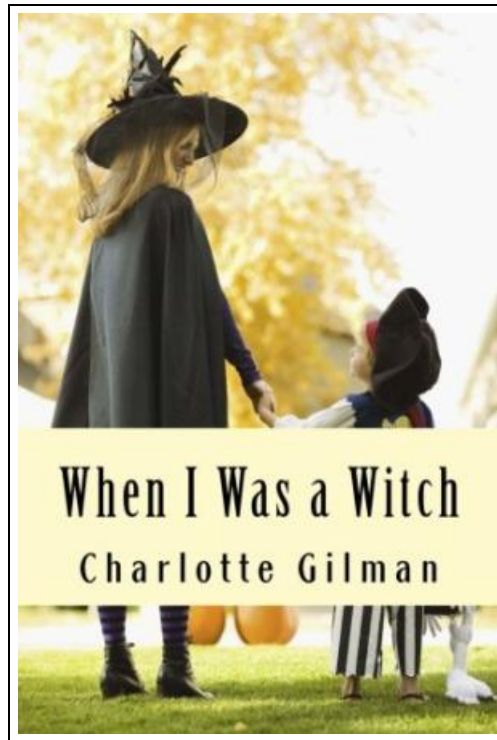# When I Was a Witch (Paperback)

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(Dr. Reta Murphy)

WHEN I WAS A WITCH (PAPERBACK)

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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Wonderfully sardonic and slyly humorous! When I Was a Witch is a collection of classic short stories and flash fictions by pioneer feminist, literary entrepreneur and social reformer Charlotte Perkins Gilman. The fantastic tales, which are reminiscent of Haruki Murakami s The Elephant Vanishes, include: When I Was a Witch, If I Were a Man, The Yellow Wallpaper, Turned, The Cottagette, My Astonishing Dodo, and many others. Each of the stories takes a simple concept of female life, and probes it, what-ifs it, and exposes it until it reaches one of many ultimate conclusions. Gilman s style is witty, subtly ironic and a joy to read. When I Was a Witch is about a woman who was having a bad hair day when she discovers that her wishes can come true and can change her environment and even the society at large. The wishes, though unconventional, still keep with other themes by Gilman around women and identity. In If I Were A Man, Mollie, the protagonist, becomes a man for one day. She immediately notices that she feels more confident as a man. She gains a sense of weight and size and freedom of physical movement that constitute a man s identity and that are different from the meekness and restraint she feels as a woman. She suddenly feels at home in the world, where everything is the right size for her, including the seat back. As she enters the man s world, she experience men differently than she used to do as a woman. Hilarious, perceptive and insightful. Since its publication in New England Magazine in 1892, The Yellow Wallpaper has been one of the most analyzed pieces of literature....

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