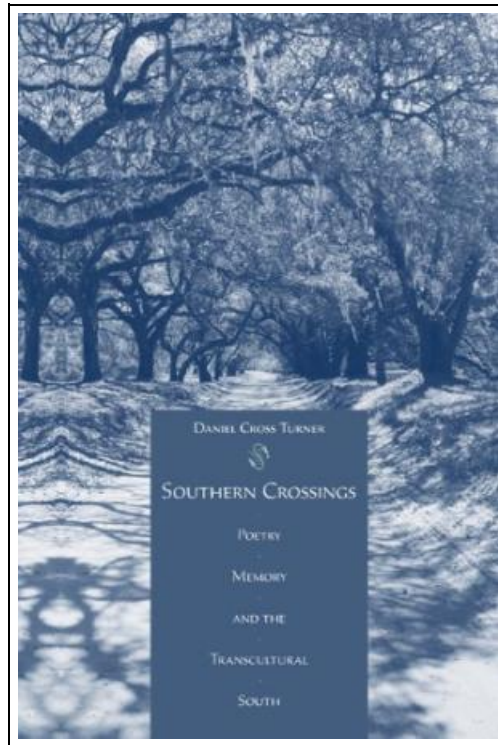


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University of Tennessee Press. Hardback. Book Condition: new. BRAND NEW, Southern Crossings: Poetry, Memory, and the Transcultural South, Daniel Turner, Daniel Cross Turner has made a key contribution to the critical study and appreciation of the diverse field of contemporary Southern poetics. Southern Crossings crosses a gulf in contemporary poetry criticism while using the idea or ideas, many and contrary of Southernness to appraise poetries created from the profuse, tangled histories of the region. Turner's close readings are dynamic, even lyrical. He offers a new understanding of rhythm's central place in contemporary poetry while considering the work of fifteen poets. Through his focus on varied yet interwoven forms of cultural memory, Turner also shows that memory is not, in fact, *passé*. The way we remember has as much to say about our present as our past: memory is living, shifting, culturally formed and framed. This is a valuable and important book that entwines new visions of poetic forms with forms of regional remembrance and identity. Natasha Trethewey, Pulitzer Prize winner and author of "Native Guard: Poems" Offering new perspectives on a diversity of recent and still-practicing southern poets, from Robert Penn Warren and James Dickey to Betty Adcock, Charles Wright, Yusef Komunyakaa, Natasha Trethewey, and others, this study brilliantly illustrates poetry's value as a genre well suited to investigating historical conditions and the ways in which they are culturally assimilated and remembered. Daniel Cross Turner sets the stage for his wide-ranging explorations with an introductory discussion of the famous Fugitive poets John Crowe Ransom, Allen Tate, and Donald Davidson and their vision of a constant southernness that included an emphasis on community and kinship, remembrance of the Civil War and its glorified pathos of defeat, and a distinctively southern (white) voice. Combining poetic theory with memory studies,...



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