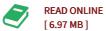




Liza Lou - Durban Diaries (Hardback)

By Mick Haggerty

White Cube, United Kingdom, 2013. Hardback. Condition: New. New.. Language: English. Brand New Book. Over the past 20 years, Liza Lou (born 1969) has achieved acclaim for her meticulous, large-scale sculptures and installations in her unique medium of beads. Lou refers to these works, with their beaded surfaces mounted on cotton-backed stretchers, as paintings, foregrounding their allusions to minimalist painting, from Georges Seurat to Agnes Martin. Durban Diaries is composed of reproductions of these recent works with Lou's account of seven years of working and living in Durban, South Africa. Descriptions of her working processes are interspersed with stories about the men and women with whom she works, and throughout she recounts the joys and doubts, the triumphs and tribulations of living in her adopted country and working with Zulu artisans. Neither a discursive text nor an artist's statement, Durban Diaries offers a stark and honest account of the day-to-day rhythm of life inside the studio and beyond.



Reviews

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