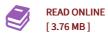




## Early English lyrics amorous, divine, moral and trivial

By Frank Sidgwick

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 66 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: . . . mes braz nuete, Ains que jaille oltre mer! (Renals de Couci, viii. 5.) There is not even much insistence upon corporeal beauty. Many stanzas are devoted to refining on the psychology of love, and but comparatively few to the celebration of the bels gens cors and the bel oir vair et riant et cler. The whole literature, indeed, for all itsundeniable grace and charm, is self-conscious. The trouveres are more in love with love than with their mistresses. They will die, of course, unless the lady shows merci; but they take a long time doing it, and in the meantime they find consolation in thinking out intricate arrangements of rhyme for their verses, and sending them abroad to make known their sufferings and their constancy to others of the select few who, like themselves, are sworn to the cult of the bels sires Deus. Euphuism...



## Reviews

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