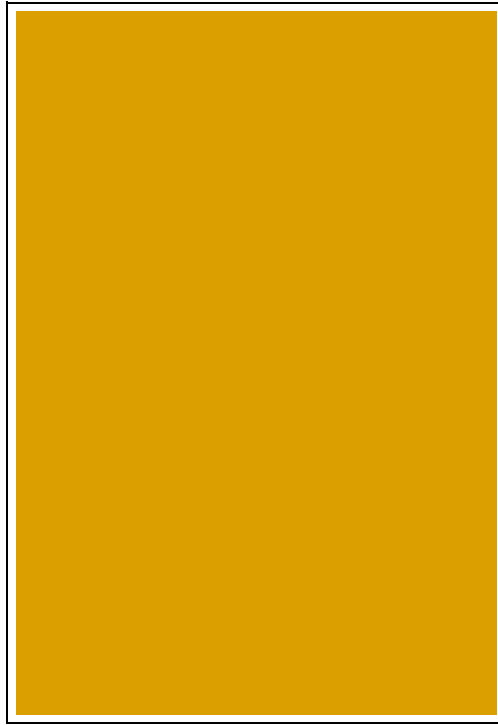


## The Side Room



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## THE SIDE ROOM



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Revolver Publishing Aug 2013, 2013. Buch. Condition: Neu. Neuware - Events in recent history and politics usually form the starting point for Rossella Biscotti's projects. She is also interested in issues and insights in the social and natural sciences, particularly in studies and experiments involving memory and dreams. Whether doing research or conducting conversations and interviews with people involved in events or contemporary eyewitnesses, her method of working is always based on dialogue and guided by her quest for formally compelling solutions for her exhibitions. Her preferred media are 'poor' materials such as concrete, iron, lead, chipboard, or more recently compost, which Biscotti relates to her subject matters and uses to draw together the various strands of narratives. Rossella Biscotti's latest work, *I dreamt that you changed into a cat. gatto. ha ha ha*, was originally created for this year's Venice Biennale. For this project, Biscotti held a dream workshop (Laboratorio Onirico) lasting several months with a group of fourteen inmates of the Venetian women's prison on Giudecca Island. Another dreamproject that Rossella Biscotti initiated specially for the exhibition at the Secession appears only in the publication, which she envisaged as a kind of extension to the exhibition that would create an unusual connection between two autonomous projects. When the artist arrived in Vienna to prepare her exhibition, the special organizational form of the Secession as an exhibition venue run by an association of artists based on democratic principles awakened her interest and moved her to spontaneously invite the board responsible for the exhibition program to take part in a dream project as well. For the Vienna dream project, in which eight members of the board participated, a non-public blog was set up in which participants could post their dreams anonymously either as texts or visually in the form of...



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