

## The Versification of Pope in Its Relations to the Seventeenth Century

By William Edward Mead

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1889 Excerpt: . is avoided by cross-references. ) Ellis, Early Eng. Pron. I. 40. ) Sweet, Hist, of Eng. Sounds p. 26 (Ed. of 1874). ) Ellis, Early Eng. Pron. HI. 860; IV. 1036. In the fourth volume1) of his treatise on Early English Pronunciation Mr. Ellis has arranged a few of the rhymes of the eighteenth century with critical remarks. Among these are eighty rhymes of Pope. The twelve groups which he makes correspond to the groups into which the rhymes of Dryden ) and other seventeenth century poets are divided. With some modifications we have adopted the same plan, though the great number of our examples has compelled more minute subdivision. Our arrangement in general is as follows: --I. Alphabetical index8) of Pope s rhymes. II. Classified groups of Pope s rhymes. III. Illustrative seventeenth century rhymes. IV. Contemporary pronunciations. V. Discussion. Alphabetical Index of Pope...



## Reviews

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