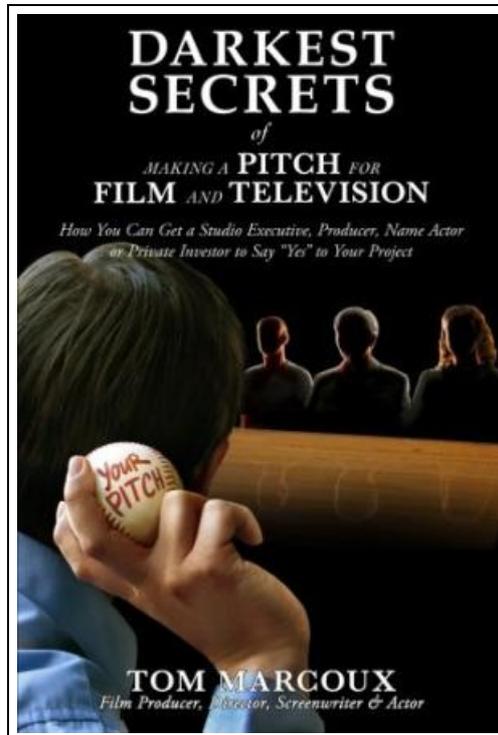


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Reviews

Comprehensive manual for ebook fans. I am quite late in start reading this one, but better then never. Its been written in an exceptionally basic way and is particularly merely soon after i finished reading this publication in which really changed me, affect the way in my opinion. (Prof. Antone Olson II)

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Tom Marcoux Media, LLC. Paperback. Book Condition: New. Paperback. 214 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. Do you have a movie you want to make Or a screenplay that you want produced Are you going to pitch a project to a studio executive, producer, name actor or private investor Pitching means asking producers, name actors, and studio executives for help. After gaining funds for a number of projects (one film went to the Cannes film market), Marcoux has compiled what worked and what didnt into this book. Much of it builds on his observations of dire mistakes, his own and others. He alerts you to countermeasures to problems that pop up and how to solve them. Avoid the traps. When it comes to the vital skill of pitching your ideas, enrolling others into your vision, this book shows you the way. . . . Praise for this Book: This insightful book shows you how to zing a curveball right past the parts of the Hollywood execs brain that want to say no before you even make your pitch. In these pages you will learn what works when pitching, and more importantly, why, so you can get to YES much more often. Buy this book now. Consider it Spring Training before the big game. Danek S. Kaus, produced screenwriter, author of You Can Be Famous: Insider Secrets to Getting Free Publicity Tom Marcoux is one of the most persuasive people I know. He provides research-based methods so that you can get people to say Yes! to your project. Get this book. Its a Must Read. I have hired Tom as my media coach and Im thrilled with the results Ive gained. - Dr. JoAnn Dahlkoeter, coach to CEOs and Olympic Gold Medalists Tom gives you powerful methods so you easily gain...



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