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## Mythopoeic Narnia: Memory, Metaphor, and Metamorphoses in the Chronicles of Narnia (Paperback)

By Salwa Khoddam

Winged Lion Press, LLC, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.MYTHOPOEIC NARNIA offers a fresh approach to reading THE CHRONICLES OF NARNIA based on an inquiry into Lewis's use of the classical and Christian symbols that percolated in his imagination. This study of the literary contexts of these stories - their traditional myths and motifs - places NARNIA in the company of highly ranked mythopoeic works in Western Literature. In Lewis's imagination, memory and metaphor interact to advance a change of heart and mind in his readers - a Christian metamorphosis. So much rides on these deceptively simple fairy tales. Like Lewis's The Allegory of Love, they open a door for readers into the magical world of the Western Imagination. \*.\*.\* This book is a triumph of research and scholarship. The scope of research is breathtaking, and the accumulation of scholarly data is stunning. Leland Ryken, Professor of English at Wheaton College, Author of Triumphs of the Imagination. \*.\*.\* Salwa Khoddam's MYTHOPOEIC NARNIA reads the Narnian books archetypally. Classical and Christian traditional meanings of images are brought to bear on Lewis's highly traditional art,...



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