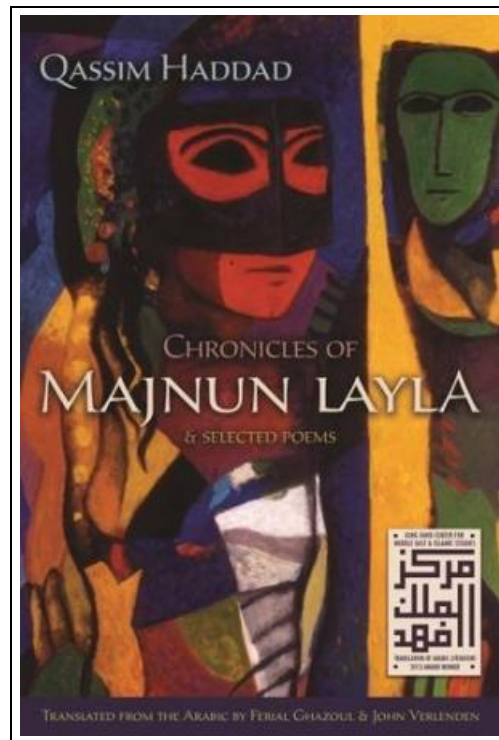


Chronicles of Majnun Layla and Selected Poems



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Reviews

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.
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CHRONICLES OF MAJNUN LAYLA AND SELECTED POEMS



Syracuse University Press. Paperback. Book Condition: new. BRAND NEW, Chronicles of Majnun Layla and Selected Poems, Qassim Haddad, John Verlenden, Ferial Ghazoul, Winner of the King Fahd Center for Middle East and Islamic Studies Translation of Arabic Literature Award 2013. Chronicles of Majnun Layla and Selected Poems brings together in one volume Haddad's seminal work and a considerable selection of poems from his oeuvre, stretching over forty years. The central poem, Chronicles of Majnun Layla, recasts the seventh-century myth into a contemporary, postmodern narrative that revels in the foibles of oral transmission, weaving a small side cast of characters into the fabric of the poem. Haddad portrays Layla as a daring woman aware of her own needs and desires and not afraid to articulate them. The author succeeds in reviving this classical work of Arabian love while liberating it from its puritanical dimension and tribal overtones. The selected poems reveal Haddad's playful yet profound meditations. A powerful lyric poet, Haddad juxtaposes classical and modern symbols, and mixes the old with the new, the sensual with the sacred, and the common with the extraordinary. Ghazoul and Verlenden's masterful translation remains faithful to the cultural and historical context in which the original poetry was produced while also reflecting the uniqueness of the poet's style and his poetics.



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