

Italienische Filme des 20. Jahrhunderts in Einzeldarstellungen



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This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).

(Taylor Medhurst)

ITALIENISCHE FILME DES 20. JAHRHUNDERTS IN EINZELDARSTELLUNGEN

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Condition: New. Publisher/Verlag: Schmidt (Erich), Berlin | Anhand 26 repräsentativer Beispiele entwirft der Band erstmals in deutscher Sprache ein umfangreiches Panorama der italienischen Filmgeschichte. Beginnend mit einem der Pioniere des Tonfilms, Alessandro Blasetti, werden die großen Meister des Neorealismus (Rossellini, De Sica, Visconti) und des Autorenkinos der 1960er und 1970er Jahre (Fellini, Antonioni, Pasolini, Olmi, Bertolucci, die Gebrüder Taviani) sowie Vertreter der jüngeren Generation von Moretti, Amelio und Tornatore bis Giordana und Garrone vorgestellt. Berücksichtigt werden des Weiteren Klassiker des Genrekinos wie die "commedia all'italiana" (Monicelli, Risi, Scola), der Politthriller (Rosi), der sog. "Spaghetti-Western" (Leone) sowie die "neuen" Komiker (Benigni, Troisi). Die Beiträge veranschaulichen damit die immense Vielfalt und Bedeutung des italienischen Films, der international zu den angesehensten und einflussreichsten Kinoschulen zählt. Der Band richtet sich an Lehrende und Studierende der Italianistik und der Filmwissenschaft, aber auch an alle Filminteressierten, die das faszinierende Filmland Italien kennenlernen und besser verstehen wollen. | Format: Paperback | 595 gr | 210x144x31 mm | 479 pp.

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