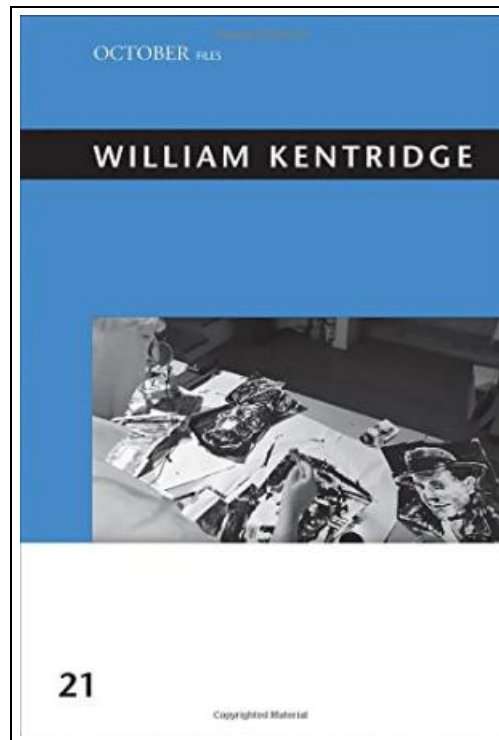


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WILLIAM KENTRIDGE (OCTOBER FILES)



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The MIT Press. Paperback. Condition: New. 200 pages. Since the 1970s, the South African artist William Kentridge has charted the turbulent terrain of his homeland in both personal and political terms. With erudition, absurdist humor, and an underlying hope in humankind, Kentridges artwork has examined apartheid, humanitarian atrocities, aging, and the ambiguities of growing up white and Jewish in South Africa. This October Files volume bring together critical essays and interviews that explore Kentridges work and shed light on the unique working processes behind his drawings, prints, stop-animation films, and theater works. The texts include an interview with the artist Carolyn Christov-Bakargiev, curator of the first major retrospective of Kentridges work; an essay by Andreas Huyssen on the role of shadow-play in Kentridges film series 9 Drawing for Projection; and investigations of Kentridges work for opera and theater by Maria Gough, Joseph Leo Koerner, and Margaret Koster Koerner. An analysis by the influential art historian, volume editor Rosalind Krauss, argues that Kentridges films are the result of a particularly reflexive drawing practice in which the marks on the page -- particularly the smudges, smears, and erasures that characterize his stop-animations -- define the act of drawing as a temporal medium. Krauss's understanding of Kentridges work as embodying a fundamental tension between formal and sociological poles has been crucial to subsequent analyses of the artists work, including the new essay by the anthropologist Rosalind Morris, who has collaborated with Kentridge on several projects. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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