



Letters to a Painter on Theory and Practice of Painting (Classic Reprint) (Paperback)

By Wilhelm Ostwald

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Letters to a Painter on Theory and Practice of Painting Not very long ago, in connection with our conversations in your studio, you expressed the wish that the private lectures on the technique of painting into which your eager and intelligent questions had led me, might be made more generally accessible to your brother artists. You touch a very sympathetic chord in me, for in my own dilettante attempts in your art I am so much in debt to involuntary applications of my scientific knowledge that it is very easy to persuade me that these points might also be of use to others. So let us again go over what we have so often discussed, and forgive an Old teacher if he replaces by a systematic lecture the casual interchange of ideas in friendly conversation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst...

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It is easy in study safer to comprehend. It can be writter in basic phrases and never confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

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