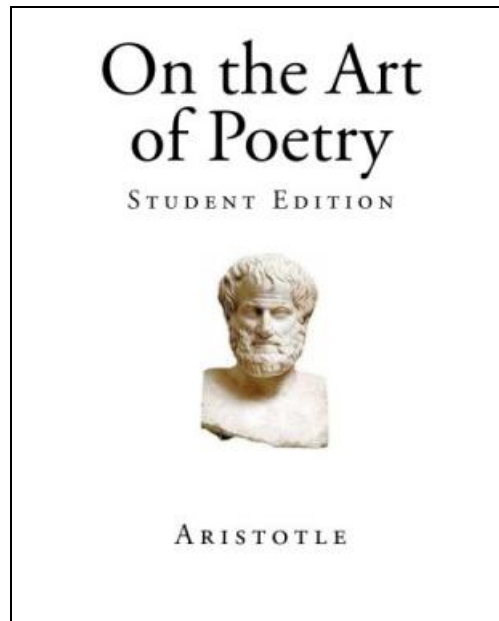


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ON THE ART OF POETRY ARISTOTLE



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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 56 pages. Dimensions: 10.0in. x 8.0in. x 0.1in. On the Art of Poetry By Aristotle Translated By Ingram Bywater Student Edition In the tenth book of the Republic, when Plato has completed his final burning denunciation of Poetry, the false Siren, the imitator of things which themselves are shadows, the ally of all that is low and weak in the soul against that which is high and strong, who makes us feed the things we ought to starve and serve the things we ought to rule, he ends with a touch of compunction: We will give her champions, not poets themselves but poet-lovers, an opportunity to make her defence in plain prose and show that she is not only sweet as we well know but also helpful to society and the life of man, and we will listen in a kindly spirit. For we shall be gainers, I take it, if this can be proved. Aristotle certainly knew the passage, and it looks as if his treatise on poetry was an answer to Platos challenge. Few of the great works of ancient Greek literature are easy reading. They nearly all need study and comment, and at times help from a good teacher, before they yield up their secret. And the Poetics cannot be accounted an exception. For one thing the treatise is fragmentary. It originally consisted of two books, one dealing with Tragedy and Epic, the other with Comedy and other subjects. We possess only the first. For another, even the book we have seems to be unrevised and unfinished. The style, though luminous, vivid, and in its broader division systematic, is not that of a book intended for publication. Like most of Aristotles extant writing, it suggests the MS....



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