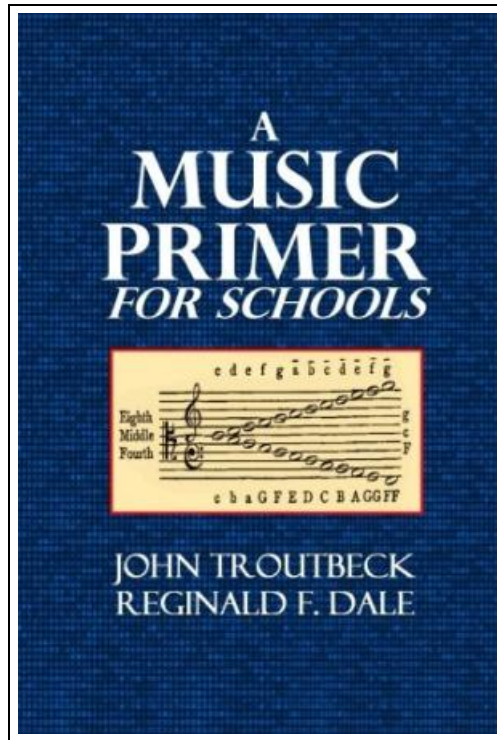


## A Music Primer for Schools



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### **Reviews**

*Extremely helpful to all of group of individuals. It really is loaded with knowledge and wisdom Its been designed in an extremely basic way and is particularly simply after i finished reading through this ebook where actually altered me, affect the way i believe.  
(Lily Ryan)*

## A MUSIC PRIMER FOR SCHOOLS



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 72 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. An excerpt from the beginning of the INTRODUCTION: 1. Sound is the effect on the ear of a wavelike (undulatory) motion of an elastic medium, caused by the vibrations of an elastic body. 2. When the vibrations occur at regular intervals, and the waves are therefore of equal length, a musical sound is produced. 3. Musical sounds differ from each other (independently of their duration) in intensity, character, and pitch, determined respectively by the extent, form, and frequency of the vibrations. 4. Intensity, which depends on the extent of the vibrations, regulates the loudness or softness of a sound. 5. Character, which is also called quality or complexion (French timbre, stamp; German klangfarbe, sound-tint), has already been aid to depend on the form of the vibrations. Difference in character enables us to distinguish between voices and instruments, different kinds of voices, and different kinds of instruments. 6. The human voice may be divided into two classes, each of which may again be subdivided, as follows: Female or high voices (including those of children of both sexes): a. Soprano or Treble, the highest; b. Mezzo-soprano, the intermediate; c. Contralto, the lowest. Male or low voices : a. Alto or Countertenor, an exceptionally high voice; b. Tenor, the highest ordinary voice; c. Barytone, the intermediate; d. Bass, the lowest. The terms contralto, alto, and countertenor, are used somewhat vaguely, all three being applied to voices of the same range. Contralto is generally used of a female voice, countertenor of a male, alto being sometimes inaccurately applied to either. The names of the voices are thus derived: a. Bass, Low Latin bassus, broad. b. Barytone, heavy, deep, a tone. c. Tenor,...



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