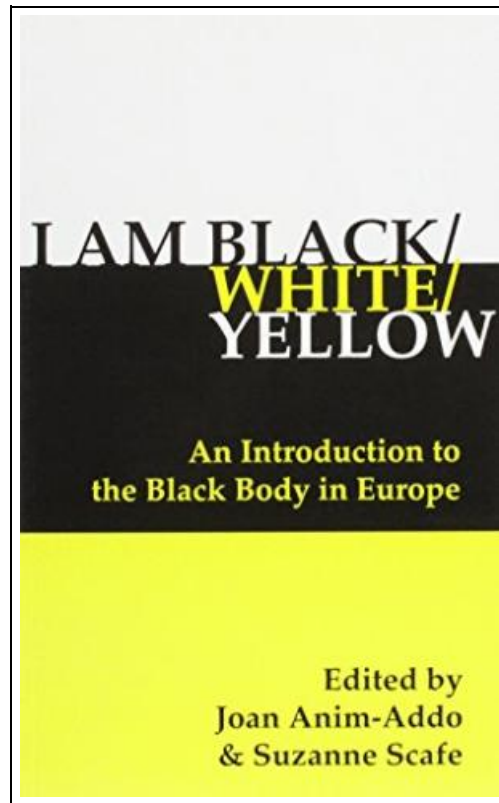


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(Lawrence Keeling)

I AM BLACK/WHITE/YELLOW: AN INTRODUCTION TO THE BLACK BODY IN EUROPE



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Mango Publishing, United Kingdom, 2007. Paperback. Book Condition: New. 210 x 134 mm. Language: English . Brand New Book. Cultural Writing. Literary Criticism. African Studies. This book engages with ways in which knowledge representing the black body, whether through film, ethnography, fashion, history, anthropological study or indeed literature, might be both encountered and countered. This landmark collection shifts spatially through a range of countries in present day westernEurope to interrogate the widespread assumption that the black body is already known, whether as primitive or neo-primitive, silenced or riotous The volume constructs a dialogue that is at once interracial as well as international, and which speaks at times consciously from the figuratively `black/white/yellow body/bodies highlighted in the title. Collaborativelyresearched and strongly argued, this collection will interest a wide readership of historians, anthropologists, and scholars working on new literatures, film, feminism, translation studies, cultural studies and European studies. Contributors include: Tomi Adeaga, Anyaa Anim-Addo, Joan Anim-Addo, Heidi Bojsen, Christine Checinska, Giovanna Covi, Raimi Gbadamosi, Viv Golding, Serena Guarracino, Gloria Maestripietri Laurie McIntosh, Midori Saito, and Suzanne Scafe. Joan Anim-Addo is Senior Lecturer in the Department of English and Comparative Literature and Director of the Caribbean Studies Centre, Goldsmiths, University ofLondon. Suzanne Scafe is Senior lecturer in English Studies at London South Bank University.



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