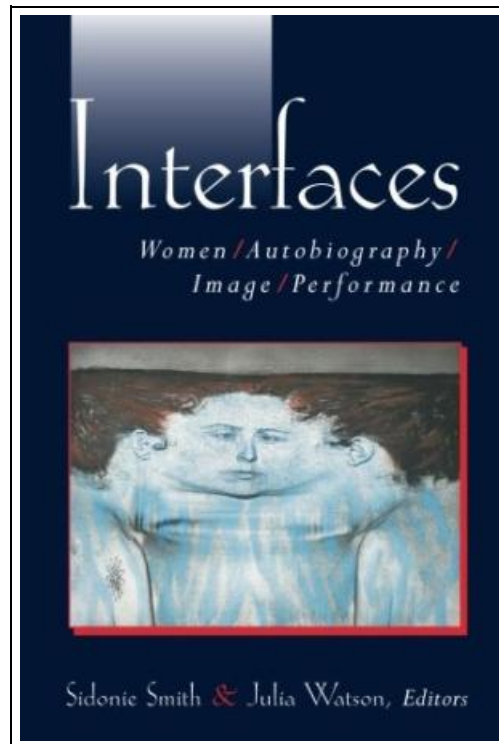


Interfaces: Women, Autobiography, Image, Performance (Paperback)



Filesize: 4.76 MB

Reviews

*A whole new eBook with an all new standpoint. It is actually rally fascinating throgh reading through time period. You wont truly feel monotonny at anytime of your own time (that's what catalogues are for relating to when you request me).
(Claire Bartell)*

INTERFACES: WOMEN, AUTOBIOGRAPHY, IMAGE, PERFORMANCE (PAPERBACK)



The University of Michigan Press, United States, 2002. Paperback. Condition: New. New. Language: English . Brand New Book. Modern and contemporary women s artistic production of autobiography frequently occurs at the interfaces of image and text. The many permutations of words and images in all their modes of production--photograph, pose, invocation, written narrative, sculpture, dance, diatribe--create countless possibilities of expression, and this volume charts some of the ways in which women artists are seizing these possibilities. Editors Sidonie Smith and Julia Watson have been at the vanguard of the study of women s self-representation, and here have collected leading critics and scholars thoughts on artistic fusions of the visual and autobiographical. Marianne Hirsch, Linda Hutcheon, Linda Kauffman, Nellie McKay, Marjorie Perloff, Lee Quinby, and the other contributors offer new insights into the work of such artists as Laurie Anderson, Judy Chicago, Frida Kahlo, Orlan, and Cindy Sherman. From a painter s diary to a performance artist s ritualized enactments of kitchen domesticity, the many narratives of the self arising from these artists negotiations of the visual and textual prove to be goldmines for analysis. Art historians, artists, critics, literary scholars in women s studies, and anyone interested in the forms and implications of depicting the self will enjoy this richly illustrated collection. Sidonie Smith is Professor of English, University of Michigan. Julia Watson is Associate Professor of Comparative Studies, The Ohio State University. They also edited Reading Autobiography: A Guide for Interpreting Life Narratives and Women, Autobiography, Theory: A Reader.



[Read Interfaces: Women, Autobiography, Image, Performance \(Paperback\) Online](#)



[Download PDF Interfaces: Women, Autobiography, Image, Performance \(Paperback\)](#)

Related eBooks



Do Monsters Wear Undies Coloring Book: A Rhyming Children s Coloring Book

Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. Mark Smith (illustrator). 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.A #1 Best Selling Children s Book...

[Save Book](#)

»



DK Readers L1: Jobs People Do: A Day in the Life of a Firefighter

DK Publishing. Paperback / softback. Book Condition: new. BRAND NEW, DK Readers L1: Jobs People Do: A Day in the Life of a Firefighter, Linda Hayward, DK Publishing, This Level 1 book is appropriate for...

[Save Book](#)

»



DK Readers L1: Jobs People Do: A Day in the Life of a Teacher

DK Publishing (Dorling Kindersley), United States, 2001. Paperback. Book Condition: New. American.. 224 x 150 mm. Language: English . Brand New Book. This Level 1 book is appropriate for children who are just beginning to...

[Save Book](#)

»



Read Write Inc. Phonics: Orange Set 4 Storybook 2 I Think I Want to be a Bee

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 209 x 149 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

[Save Book](#)

»



In Nature s Realm, Op.91 / B.168: Study Score

Petrucchi Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.Composed in 1891, V P irod (In Nature s Realm) is...

[Save Book](#)

»

**Carnival Overture, Op.92 / B.169: Study Score**

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.The Carnival Overture, Op.92 - second of the set of three

[Save](#) [eBook](#)

»

**Billy's Booger: A Memoir (sorta)**

Atheneum. 1 Cloth(s), 2015. hard. Book Condition: New. From what might not sound like the most promising title (at least to grown-ups), William Joyce introduces readers 6 to 8 to his younger self Billy Joyce,

[Save](#) [eBook](#)

»

**Six Steps to Inclusive Preschool Curriculum: A UDL-Based Framework for Children's School Success**

Brookes Publishing Co. Paperback. Book Condition: new. BRAND NEW, Six Steps to Inclusive Preschool Curriculum: A UDL-Based Framework for Children's School Success, Eva M. Horn, Susan B. Palmer, Gretchen D. Butera, Joan A. Lieber, How

[Save](#) [eBook](#)

»

**The Old Peabody Pew. by Kate Douglas Wiggin (Children s Classics)**

Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.Kate Douglas Wiggin (September 28, 1856 August 24, 1923) was

[Save](#) [eBook](#)

»

**Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1624-1625)**

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now

[Save](#) [eBook](#)

»