



By Mary Flowers Braswell

Taylor Francis Ltd, United Kingdom, 2016. Hardback. Book Condition: New. 234 x 156 mm. Language: English . Brand New Book. The author of numerous books on Geoffrey Chaucer, the nineteenth-century scholar, Mary Eliza Haweis, has been largely erased from general histories of Chaucer studies. In her critical biography, Mary Flowers Braswell traces Haweis s career, bringing her out of obscurity and placing her contributions to Chaucer scholarship in the context of those of influential Chaucerians of the period such as Frederick James Furnivall, Walford Dakin Selby, and Walter Rye. Braswell draws on extensive archival research from a broad range of late-Victorian newspapers, journals, and society papers to weave a fascinating picture of Haweis s own life and work, which in quantity and quality rivaled that of her contemporaries. Haweis, we discover, corrected assumptions related to the Chaucer seal and texts, bringing her findings to the attention of the public in works such as Chaucer for Schools, the first textbook on the poet. Braswell also sheds light on the ways in which fashion, society, culture, art, and leisure activities intermingled with scholarship, archival recovery, museum work, editing, writing, and publishing in the late-Victorian middle and upper classes. Concluding with a discussion...





Reviews

Basically no terms to clarify. It is actually writter in basic terms rather than confusing. I found out this ebook from my dad and i suggested this book to find out.

-- Elinore Vandervort

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