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UVRES PHOTOGRAPHIQUES/ PHOTOGRAPHIC WORKS 2004/2014 : 2004-2014

By Mauren Brodbeck

DRAGO, 2014. Buch. Condition: Neu. Neuware - The book retraces the last ten years in the career of Mauren Brodbeck, an artist from Geneva who, with her work, overrides the borders between art genres, creating multilayered images able to call the limits between real and virtual into question. Photography, collage, graphics are only a few of the instruments she uses to undermine our perceptive frames of mind. The use of color applied to elements of the urban landscape as buildings, car parks, warehouses, hides them while, at the same time, makes them monumental. Equally monumental are the colored objects, similar to oversized sculptures, the artist includes within her city views. The dialogue between presence and absence can be found in the processing of the human figure, where the color transforms the bodies into silhouettes, in order to underline the passage from one state of the form to another. Mauren Brodbeck was born in Geneva in 1974. She was first trained in «Visual Arts» (painting and drawing). She then worked and studied in the fields of cinematography as film director and producer of shorts films, documentaries and ads for which she won three prizes and participated to several festivals. Mauren graduated...



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