



Asian Art: An Anthology (Hardback)

By Rebecca M. Brown, Deborah S. Hutton

John Wiley and Sons Ltd, United Kingdom, 2006. Hardback. Book Condition: New. 244 x 172 mm. Language: English . Brand New Book. Asian Art is the first comprehensive anthology of important primary documents and key contemporary scholarship on Asian art history. * Traces the rich artistic traditions in China, Japan, Korea, India, and Southeast Asia across time periods, media, cultural contexts, and geography - from the terracotta armies of the First Emperor of Qin to late 20th-century installation art * Covers both imperially commissioned works and popular, vernacular art * Includes an accessible introduction which provides suggestions of thematic connections across the vast array of visual culture and historical time covered * Captures the diversity and depth of Asian art through primary documents - from inscriptions and imperial decrees to writings by artists and travellers - and through examples of the very best scholarship in the field * Features introductory material for each extract, an easy-to-navigate chronological structure, and has been extensively tested by the editors and their colleagues in classrooms.



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Reviews

This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be playful, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- **Rene Olson**