



## **Eye Surgery**

By Eisner, Georg / Telger, Terry C.

Book Condition: New. Publisher/Verlag: Springer, Berlin | An Introduction to Operative Technique | In this second English-language edition, existing chaptershave been completely revised and new chapters added. Thenumber of illustrations has been expanded and new terminolo-gy included. The novel how-to approach emphasizes basicprinciples that will help experienced as well as beginningeye surgeons master the unexpected. | The Paradox of High Success.- Tactics in Ophthalmic Surgery.- 1 Spatial Tactics.- 1.1 Pressure Systems for Regulating Chamber Volume.-1.1.1 No-Outflow Systems.- 1.1.2 Controlled-Outflow Systems.- 1.1.3 Uncontrolled-Outflow Systems.- 1.1.4 Effect of External Forces on Regulating Systems.- 1.1.5 Basic Safety Strategy for Spatial Tactics.- 1.2 Space-Tactical Instruments.- 1.2.1 Watery Fluids.- 1.2.2 Viscous and Viscoelastic Materials.- 1.2.3 "Membranous" Implants (Bubbles).- 1.3 The Field of Spatial Tactics.- 1.3.1 The Pressure Chamber of the Globe. - 1.3.2 The Pressure Chamber of the Vitreous. - 1.3.3 Effect of Deforming Forces on the Pressure Chambers of the Eye.- 1.3.4 Deformations Caused by External Forces.- 1.3.5 Deformation by Hinge Folds.- 1.3.6 Margin of Deformation.- 1.3.7 Summary of Safety Strategy for External Forces. - 2 Tissue Tactics. - 2.1 The Application of Mechanical Energy. - 2.1.1 Handles.- 2.1.2 Grasping.- 2.1.3 The Division of Tissues.- 2.1.4 Uniting of Tissues.- 2.2 Application of Heat.- 2.2.1 Heat from an External...



## Reviews

Unquestionably, this is actually the greatest function by any author. I was able to comprehended every little thing using this created e ebook. Its been printed in an remarkably straightforward way which is merely following i finished reading this ebook in which in fact altered me, alter the way i think.

## -- Arianna Witting

An exceptional book as well as the font used was exciting to read. It is actually rally intriguing throgh reading time. You will not sense monotony at anytime of the time (that's what catalogues are for about when you ask me).

-- Crystel Hagenes