



## Othermindedness: The Emergence of Network Culture (Paperback)

By Michael A. Joyce

The University of Michigan Press, United States, 2001. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Michael Joyce s new collection continues to examine the connections between the poles of art and instruction, writing and teaching in the form of what Joyce has called theoretical narratives, pieces that are both narratives of theory and texts in which theory often takes the form of narrative. His concerns include hypertext and interactive fiction, the geography of cyberspace, and interactive film, and Joyce here searches out the emergence of network culture in spaces ranging from the shifting nature of the library to MOOs and other virtual spaces to life along a river. While in this collection Joyce continues to be one of our most lyrical, wide-ranging, and informed cultural critics and theorists of new media, his essays exhibit an evolving distrust of unconsidered claims for newness in the midst of what Joyce calls the blizzard of the next, as well as a recurrent insistence upon grounding our experience of the emergence of network culture in the body. Michael Joyce is Associate Professor of English, Vassar College. He is author of a number of hypertext fictions on the web and on disk,...



## Reviews

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