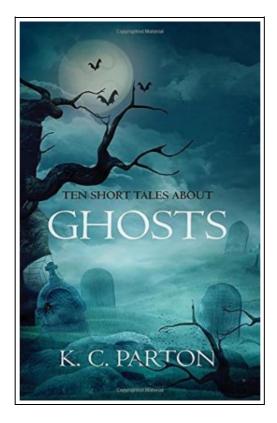
# **Ten Short Tales About Ghosts**



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# Reviews

A whole new eBook with a brand new point of view. It is definitely simplistic but shocks in the 50 percent of the publication. I am just pleased to explain how this is the greatest ebook i have read during my very own daily life and could be he best ebook for possibly. (Mitchell Kuhn III)

# TEN SHORT TALES ABOUT GHOSTS



Troubador Publishing. Paperback. Book Condition: new. BRAND NEW, Ten Short Tales About Ghosts, K. C. Parton, In a radical departure from his previous works, K. C. Parton has turned his prodigious imagination to the unsettling genre of the world that is sometimes glimpsed but never understood: the supernatural. This thrilling new collection of ghost stories explores the traditions of Edwardian horror placed in a contemporary setting. With compelling reads including, 'The Last Train' and the evocative 'Ghost of Spetchley Bridge', K. C. Parton portrays how people react when forces move beyond their control. Diverse locations and memorable characters are used in every story to maximise the disturbing effect. Old factories, the South Downs and Southend-on-Sea provide a vivid backdrop for these spine-chilling tales. With unearthly movements, strange noises and mysterious disappearances K. C. Parton creates an eerie atmosphere. Whether it is the creeping discomfort of a man being forced to challenge his understanding of the world, or an eerie appearance at the local cricket club, he transports the reader to the supernatural world. Ten Short Tales about Ghosts is a haunting read that will interest fans of gothic literature at any age. Characteristics of both Edwardian and Victorian ghost stories are present in this collection. Residents of the county areas mentioned in the stories may also be interested to explore the paranormal potential at their local landmarks. K. C. Parton has been inspired by the writing style of Susan Hill. His admiration for M. R. James encouraged him to develop his many characters of the collection. These spooky short stories, inspired by the genius of M. R. James, explore extraordinary things happen to ordinary people. Local stories of ghost sightings and strange hauntings also enabled K. C. Parton to find amicable settings for his characters to develop in.



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